[*Gender Reveal* intro music plays]

**Molly:** Welcome to Gender Reveal: a podcast where we ask intrusive personal questions and hopefully get a little bit closer to understanding what the hell gender is. I’m your host and resident gender detective, Molly Woodstock.

[*Gender Reveal* intro music ends]

Hey everyone. Hope you’re all hanging in there. This week on the show I spoke with Monix Juarbe about being a queer, nonbinary, Gen X Puerto Rican. But first, just a reminder that this show is sponsored by you, and listeners like you. Thank you so, so so, so so, sooo so much to everyone who’s joined our Patreon or increased their pledge in the last couple of weeks. We literally could not exist without you and it means so much to me that you’re willing to support trans media.

Thank you also to everyone who’s made one-time donations that we received via PayPal or Cash App, and thank you also to everyone who’s supported the show by buying buttons on Stick to Resist. I know that Jery is working on some new pronoun pins, and a hundred percent of the money that you spend on pronoun pins and trans flag pins goes directly to supporting Gender Reveal. While you’re there, please pick out some rad stickers, too. Everything Jery makes on Stick to Resist is extremely good and practically free, and I highly recommend all of it. Buy a bunch, give it out to your friends, stick all the stickers on random signs. It’s great.

Anything I just mentioned, by the way,is all in the show notes: Patreon, Cash App, PayPal, Stick to Resist. Of course, I don’t make a podcast to make money, or sell buttons. I make a podcast to support trans people, and to turn more people trans, maybe, so thanks so so much to everyone who shared last week’s episode with friends, and coworkers, and family. I hope that our advice on dysphoria and other topics was helpful or useful in some way.

And that brings us to This Week in Gender.

[*This Week in Gender* intro music plays]

**Molly:** This Week in Gender, inspired by a conversation on the Gender Reveal Slack, which you’re welcome to join, by the way, link in the show notes. I wanted to talk about an Instagram post made by a certain trans Instagram influencer who said that defaulting to “they/them” pronouns when you don’t know someone’s pronouns is still misgendering that person. This person said that if you don’t know a person’s pronouns you should use the person’s name, and if you don’t know the person’s name or pronouns, then reconsider why you’re referring to the person in the first place.

Y’all, this is what I was talking about a few weeks ago when I said that just because a trans person says something doesn’t make it right, and so the most important thing you can do is surround yourself with a bunch of different trans voices from a bunch of different backgrounds. It is misgendering if you know someone’s pronouns, and you know that, for example, they use “he” pronouns, or “she” pronouns, or “zie” pronouns, and you’re using “they” for them. It is especially important when you’re working with trans people who don’t use “they/them” pronouns to make sure you get their pronouns right, because they fought very hard for those pronouns, and it is important that you respect them as a portion of your respect for their identity and their personhood.

It is also your responsibility to try to learn people’s pronouns if they are people who you will interact with regularly or who you’ll talk about regularly. It is your responsibility to check their Twitter bio for their pronouns. It is your responsibility to check their email signature. It is your responsibility to check in with their friends or to check in with them directly.

However, “they” is not a nonbinary pronoun. It doesn’t connote a gender that’s nonbinary. “They” is a neutral pronoun. So, for example, if I say, “Oh no, someone left their wallet,” I’m not saying, “Oh no, a nonbinary person left their wallet.” What I’m saying is, “Oh no, someone of an unspecified gender left their wallet.” I can see where this is confusing because many nonbinary people use gender neutral “they/them” pronouns, so it’s become associated with being nonbinary, and I also understand why many trans people have their feelings hurt when people use “they/them” pronouns for them, and they would prefer “he” or “she” or “zie” or “ey” or anything else. But “they” is not a nonbinary pronoun. It does not connote a gender.

In a pinch, if you need a pronoun for someone, it is okay to use “they” pronouns for strangers. I would much rather you use “they” pronouns for strangers than using “he” or “she” for strangers. The poster of this thing that I’m critiquing suggested that instead of saying “they” you could say “that person.” And in a lot of contexts that would work, for example, “That person left a wallet behind.” So if you want to make a concerted effort to try to say “that person” instead of “them,” sure, that’s great. It’s not gonna hurt anyone to refer to people as “that person,” or “the cashier,” or “that person on a motorcycle,” or “the bus driver.”

That’s fine, but there are some sentences which could be really, really clunky if you were talking about someone for a while, and you were like, “Someone bumped into me on the sidewalk, and they dropped their keys, and I gave them a dirty look, but then I picked up their keys and handed them back to them.” That would become something like, “Someone bumped into me on the sidewalk, and that person dropped that person’s keys, and I picked up the keys and handed it back to that person, and then they-- and then that pers--” See, it’s a… We have language for a reason and we have pronouns for a reason, and the reason we have pronouns is that it is very difficult to talk without pronouns sometimes.

Just the suggestion, also, that we shouldn’t talk about people whose names or pronouns we don’t know is sort of off the wall. So, just my personal suggestion: if there is someone whose pronouns you have not had the chance to learn yet, or someone who you will probably never interact with again but for some reason need to refer to, it is okay to use “they” pronouns for them. However, if that person is within earshot, it might be safe to use something like “that person.” Also, it’s okay to talk about people who you don’t know. That said, my absolute favorite answer to “What are your pronouns?” is, “Don’t talk about me.”

This has been *This Week in Gender*.

[*This Week in Gender* outro music plays; transition music plays]

**Molly:** Monix Juarbe is a 40-year-old, Puerto Rican, nonbinary trans guy who was raised in Puerto Rico and has been in the United States since 1996, never living amongst other Puerto Ricans during that time. Monix has done a little bit of everything in their life, but is currently most passionate about helping raise awareness of what’s going on in Puerto Rico, Puerto Rico’s history, and exploring ways to fight colonialism and gain independence. They’re also interested in exploring a healthy masculinity. Just a note that this interview was recorded in 2018.

So, the way we always start the show is by asking, in terms of gender, how do you identify?

**Monix:** Right now I’m just kinda using just the nonbinary catch-all for the most part. It also depends on who I’m talking to…

**Molly:** Yeah.

**Monix:** ...how specific I get. I’m flirting with the guy, trans guy, nonbinary trans guy label lately, but I usually just stick to nonbinary since I’m usually talking to folks who don’t know.

**Molly:** Yeah. And what pronouns do you use?

**Monix:** Right now “they/them.” That may change in the future, though.

**Molly:** Yeah.

**Monix:** Contemplating a “he” shift at some point in the future.

**Molly:** Yeah. Are you contemplating a “he” shift to reflect your internal identity, or to make it easier on other people, or both, or neither?

**Monix:** Easier, mostly, on other people, because I’m only thinking about this because I’m looking to get into the workforce at some point in the future. And like, right now I’m self-employed, and I’m just a house cleaner kind of on purpose, so I don’t really have to talk to people. ‘Cause I’d much rather, like, scrub shit off toilets than talk to people. For the last several years of my life. But I’m like, hm, kind of need to grow up and get health insurance. So I’m thinking I’m going to a “real,” quote-unquote, job, and it’s gonna be in construction, probably. So I’m like, well, no one else can get the “they” thing at this point, realistically it seems like, at least the circles I’ve been running in. So I’m like, maybe let’s just try out this “he” thing, because in the binary world I’m definitely much more “he” than “she,” so I’m like, you know, let’s see. Let’s see how I feel.

**Molly:** Yeah. So you’re 39, which is not old by normal human standards, but it’s [Monix laughs] sort of old by nonbinary standards, or at least people see it as old by nonbinary standards.

**Monix:** Right.

**Molly:** Because they think of it as like a teen thing, right. So I’m just wondering, like, I know that your experience as a 39-year-old nonbinary person is actually really different than mine. So I was wondering if you could speak a little bit to what that’s like.

**Monix:** It feels lonely.

**Molly:** Yeah.

**Monix:** Really lonely. Because it’s like, I read articles and I see that there’s other quote-unquote “older” nonbinary people out there, but it doesn’t feel like it, in person, and like, maybe it’s also because Portland’s a pretty young town, in the queer scene. Well, just the queer scene is a pretty young scene in general, so, just by all those factors, yeah, I tend to be the oldest person that I know of that’s nonbinary.

**Molly:** Well I’m wondering, do you feel like your experience of dating is different than like a twenty--

**Monix:** [laughs] Well I just laugh because there’s no experience of dating, and that could be for multiple reasons. But I’ve wondered about that because yeah, is it a coincidence that my dating life has totally gone away since coming out? But that could also be another factor of my age and who I date, ‘cause I’ve tended to like older people. And that was never really cool, ‘cause, like, I was a lesbian before, you know, I was in that community. I identified as a lesbian. So I was still kinda trying to date those people, and that wasn’t working out, so I kinda just retired from dating for a while. Yeah, and then I’ve just been going through other and also related shit with being nonbinary and I just kinda haven’t had that mental space to, like, be there. But it seems like other nonbinary people date just fine, but then again, most of my other nonbinary acquaintances or friends are 30-ish, so, that’s a thing, like, what’s the reason? Or like the catch-22, or like the circle of reasons. Who knows.

**Molly:** Yeah.Do you wanna talk at all about your experience with the lesbian community since you came out?

**Monix:** I don’t really wanna get into too many specifics about my coming out, but like, being able to explain like, the Cliff Notes, of course, of being in an athletic lesbian community. And they were older, they were mostly, like, middle-aged women, so that’s a huge context, you know, there, ‘cause the few younger members, it didn’t even blip on their radar about me once I came out. But anyway, I came out and they weren’t down with the cause at that point, still. Yeah, they never really acknowledged me, and tried to, like, act like nothing happened. My big coming out in that situation was pretty traumatic for me with a particular person that harassed me and kinda caused a lot of shit for me, so. And that didn’t get resolved, for me personally, though everyone else was ready to move on, so I just totally kinda quit the sport, quit the team, all of that stuff, and lost pretty much all my friends, because I mean that was like my life. I was so in that culture. And that’s like, just kinda speaks to needing diversity of friends, I think, so, you know. ‘Cause you can get caught up in that.

And you know, it’s a lot of the reason why I get really triggered, especially during Pride Month, because you know, my big coming out tragedy issue was within the LGBT community, so, you know, and they march in the Pride every year. And it’s just kind of a big slap in the face. And I’m like, we’re not there yet, and I’m still bitter. [laughs] So for my own mental sanity, I stay home. I don’t engage in… You know, there’s plenty of other nonbinary people who’ve had just a fine time coming out, and I’m so glad for them. My time didn’t go that way, and so I’ve gotten to a point of just checking out of dealing internally with the LGBT community. And more kinda just trying to relate to other cis people and kinda bring them in, you know? I feel like it’s odd that those are the people that I feel more comfortable speaking to at this point. As long as they’re open-minded, of course, and I’m obviously speaking in wide generalities right now. But that’s kinda just where I’m at, you know?

**Molly:** Yeah. I did wanna talk about that, ‘cause you did grow up in Puerto Rico, which we will get more into so soon. But I know that it can be hard to not feel like you’re either the only Puerto Rican in the queer community or the only nonbinary queer person in the Puerto Rican community. Can you speak to that?

**Monix:** Oh god, that’s like my existential crisis right now.

**Molly:** Yeah.

**Monix:** I don’t even know where to start speaking to that. I wanna speak to that. I want to talk to other queer *Boricuas*, which are Puerto Ricans. You know, I’m just, I’m searching for that right now. And it’s like, I’ve connected with a few people online, like, thank god for social media. It’s like the bane of our existence, but it feels like my life blood at a certain point. Yeah, no, it’s really hard, especially like, since I moved to America in ‘96, and side note, I do make the distinction, ‘cause I believe in Puerto Rican independence. We are our own country, our own nation. And so I speak kind of in those terms, of being from Puerto Rico and then moving to America, even though technically we are part of it, but that’s colonialism.

**Molly:** Right.

**Monix:** Yeah I moved here 22 years ago, and ever since living here, in America, I first went to the Kansas City area, [laughs] which was… yeah. That was a culture shock. But I’ve never been in, like, a Puerto Rican stronghold. Like the other Latinx people have primarily been Mexican wherever I’ve lived. And so I don’t have that experience of like going to Boston or Orlando or something like that. That would have felt like a better transition, probably. So yeah, I’ve always just had this feeling of just being like, the lone Puerto Rican anywhere I go, and then add queerness to it and that’s a whole other issue, you know? A double edged sword that’s just, I’m trying to reconcile within myself and build up kind of my armor to deal with, you know? The misconceptions in both communities of each other.

**Molly:** What do you think are some of the misconceptions?

**Monix:** I think, you know, at this point it’s still also just not believing nonbinary people exist. And you know, most Latinx communities, there’s a lot more religion, a lot more Catholicism, especially. So you come across more of those conversations that white Americans aren’t used to having so much, because it’s more of a secular community, generally speaking. But you know, the older people in our communities are so much more tied to religion that it’s kinda hard to break that generational gap without really having to discuss religion more. And I’m not there, because I grew up an atheist, too, so that’s really hard for me to deal with.

**Molly:** Yeah. I wanted to ask how you think growing up in Puerto Rico influenced your concepts of gender and gender roles and sexuality?

**Monix:** Ooh. That’s why I also wanna talk to other Puerto Ricans, because I reflect on that a lot. I think about my masculinity specifically and how I present it and how I feel it, and it’s very much, to me, it feels like my dad and my uncles, and you know it’s very much like Puerto Rican *caballero*, like a gentleman, in those regards. So, yeah, definitely, I think it comes across in my brand of masculinity, how I feel it, and the ways that I’ve learned things, and the things that I’ve learned from my father, and from other men in my life that I internalize and I feel within me, so.

**Molly:** And then you said that there was a huge culture shock when you went to Kansas City. Can you talk about what that was like?

**Monix:** Well, the weather. [laughs]

**Molly:** Yeah.

**Monix:** That was a big thing. The biggest thing, though, like the first immediate thing that hit me, was hearing English all over the place all around me. That was the biggest mind fuck. You know, I think that’s anyone moving to a different country with different languages. That’s the immediate first thing you realize. Even though, like, I went to an English-speaking school, and my home was English-speaking primarily, because my mom spoke English and my dad spoke Spanish, so we all spoke English for my mom. But like, outside of the home it was all Spanish. So, yeah, it’s not like I wasn’t used to hearing English, but I wasn’t used to hearing one hundred percent English. And that was a mind trip.

But it’s funny, though, I went to the University of Kansas, and like, some advisor or something that I met with… Or I think I had to get tested out of Spanish. So anyway, the guy who was testing me to see if I knew how to speak Spanish was another Puerto Rican so it was a whole big, like, aah! Because oh my god, I met a Puerto Rican my first week in Kansas, so that felt good. But other than like sprinklings here and there, you know, there’s no one. [laughs]

**Molly:** Yeah, so you grew up speaking Spanish. When you’re speaking Spanish, what words to you use to describe yourself?

**Monix:** That’s the thing, I really kinda don’t, because I don’t speak Spanish with other people. Being this isolated from others I just absorb my Spanish through listening to it, primarily. And you know, I speak to some people on the phone, but who do you talk to on the phone anymore, you know? [laughs] Like, I talk to my *titi*, my auntie, and then like I’ll speak some Spanish, but other than that I’m just listening to all the podcasts possible and watching all my Netflix stuff in Spanish, and you know, that’s just… I use technology to compensate.

**Molly:** Yeah.

**Monix:** Thank god for technology because like, I’m old enough, like I went to college in 1996, and like, yeah, the internet was kinda starting then, but we didn’t have social media, like I didn’t have a way to connect to other people, and now that’s primarily my Puerto Rican connection, is all online. Obviously, you know, there’s not a lot of Puerto Ricans in Portland. So yeah that’s been one of the things about growing older, too, is just seeing these changes generationally. It’s like, thank god I live in this time. I lost so much time to feeling alone, like totally just alone in Kansas City. And also being so fucking white passing that like no one saw me ever. And now it’s just like, I at least have some connection to back home even though it’s all online, it’s still there, you know?

**Molly:** Yeah. I was thinking about trying to relearn Spanish recently and I started working on it, and immediately I was like, oh no, gender. Because everything is so gendered. Do you have any… I know you’re mostly just listening but do you have any tools for making Spanish a little bit more inclusive, or is that something that bothers you in any way?

**Monix:** Well it’s something that I… It’s one of the main reasons that I wanna network with other Spanish-speaking queers is to figure this shit out, because it’s really frustrating. Like right now my pronouns in Spanish are *ella* and *la*, you know? So, ‘cause it’s just easier and I don’t know… I don’t fucking know how we’re gonna start this ‘cause I don’t have other community that I’m talking with all the time. But a recent podcast just came out all in Spanish. So it’s called La Sombrilla Cuir, if you’re down with the Spanish and wanna listen to it. But they’re using the -e endings in a lot of their words. I mean that’s just what I need is to hear examples, and hear other people say it, because we use -x as an ending in things but other than saying Latinx, you know, you can’t… It doesn’t roll off the tongue. You can’t even… I don’t even say it in my brain with the -x in a lot of our words. So all languages evolve, we just need to get together as a community and figure it out and hopefully other people come along for the ride, you know, eventually.

**Molly:** Yeah, ‘cause I feel like that’s the other question. Even if I learn Spanish in a really intentional, gender neutral way, like… Can I speak it with anyone? Who knows?

**Monix:** Yeah, ‘cause then that almost becomes culturally insensitive on your part because then you can’t communicate real world with anyone other than someone of your exact demographic, you know? And that’s just a lot of that feeling of having to be an ambassador too, about it, of just like… You know, I don’t want to be so forceful, like, we have to say things this way. It’s just like we need to get the older generations, like, no, this matters to us. We’re not just these fake people that don’t exist. We’re real people. We exist. Some of us are older, 39. Some of us are 68 or whatever, 82. Like, I wanna meet those people.

**Molly:** Yeah.

**Monix:** But who knows also generationally. I think about this, like, how many people would’ve identified as nonbinary had they have known? ‘Cause I didn’t know until I knew, until I met a nonbinary person and just kinda, it snapped in my head, like holy shit, there’s a middle space? And I think that that’s a lot of that generational kind of clashing, too. My particular coming out experience within an older lesbian community didn’t go down so well. It’s because they’re so attached to that label of being a woman and if you’re a butch woman and I am this person, and I call myself this, and we’re very similar, you’re gonna feel threatened that I’m calling you nonbinary as well. And that’s kinda what happened with the person who harassed me. Very butch woman, could not handle it. You know, it’s just that whole symptom of eating your own. As we evolve and start learning about our differences, we just start eating our own with it as there’s a new different group, you slide down the ladder.

**Molly:** Yeah. You have your own podcast that you’re working on. Do you want to tell us about it?

**Monix:** Yeah, I tentatively say I’m working on it. I’m trying to start, like as soon as I figure out how to do podcasting… [laughs] So I just need to figure out how to record people.

**Molly:** Oh gosh, if only you knew anyone that had a podcast. [laughs]

**Monix:** [laughs] I know, right? I’m gonna have to take you to lunch someday. Give you my phone and tell you, like, figure it out for me. So anyway, yeah, once I start that I have some people to interview, just trying to, you know, queer it up and all that. ‘Cause you know, there’s been such a lack of media content out there for Puerto Ricans, especially pre-Hurricane Maria, and like, ever since that happened and just the emergency that it created for all of us, there’s been so much more content out there. And one of these podcasts that I found was Boriken Podcast, and that’s B-o-r-i-k-e-n. And it’s an English language podcast for Puerto Ricans, but also just for anyone who’s curious about what’s going on. That was started, I think she started in June, and she’s now a friend of mine, the person who runs it. Yeah so we just connected because she’s got background in public health and I have some journalism background, so I was like, hey, I can help you with this. And she was like, fuck yeah, so we connected and just kinda slowly starting to work on it, you know. Get some interviews down myself.

Yeah so I really haven’t found much queer stuff out there and I’m like, well, I might as well… I hate being the spokesperson but I might as well go ahead and put myself in front of a microphone. It’s uncomfortable for me but that’s one thing that I learned with this journey is like… I finally feel like my armor’s a little bit stronger, actually a lot stronger than it used to be, so I feel the responsibility to start standing up and speaking. Because for so long before, I just wasn’t able to be that person ‘cause I was still just going through so much trauma around losing that community and all of that. You know?

**Molly:** Yeah, you mentioned Hurricane Maria. Do you wanna speak to your experience with Hurricane Maria and its aftermath?

**Monix:** Actually yeah, kinda, it’s a lot different than other Puerto Ricans and what they’ll say their experience was with that hurricane, because I was in the middle of a really bad mental health crisis where I completely isolated and left the world for almost a year. I mean, you and I were networked before then, I just slid off the map totally. ‘Cause I was just in that place of still not having healed fully. And I just kinda, I had to do me and I had to basically go underground and completely shut myself off from the world and deal with my shit.

So I was actually kind of in the middle of that, you know, when that was happening. And I heard news, I was not even reading the news about anything at that point. And so I knew it was kinda going on but I did not... I had to put my head in the sand, still, I was not ready, you know. I would see some fundraisers, and I would send water filters or whatever, but I was like... engaging with it? I could not bring myself to do that. ‘Cause I still felt so disconnected from everything, you know. It’s just this huge hole in my heart. And you know, like I mentioned being white passing totally, like, people don’t see that in me, and so it’s kinda easy for me to just blend in and just kinda forget it even existed. Not totally, ‘cause you know I obviously always every day feel and know who I am, but, you know it was just easier to just kind of blend into the background.

And so with this, it was just kind of… It was just a resurgence of my identity, and like a lot of other Puerto Ricans that I’ve heard of, or heard talk about this since then, it’s kind of all brought us together as a global community. And so when I was able to kind of get out of my shell and start, you know, grabbing up all the content I could get and just reconnecting with people, that’s when I did, and that’s when I reached out to work on the podcast. You know we’re all feeling it. It’s a time to get together and figure this shit out because the US government doesn’t give a shit about us, obviously. And then our own government cannot represent us and cannot fulfill our needs. So we gotta fucking do it ourselves. ‘Cause our *abuelitos* and *abuelitas* are dying back home. They’re literally dying because of the lack of response, of what the government didn’t do.

A lot of us are just trying to figure out, like, how do we keep those networks alive? And how do we stay plugged into each other? And how do we, you know, really get the power back to the people and see the things that did work after the hurricane? And the organizations that did pop up, and are helping, how can we help strengthen them, and blast them out, and make sure everyone gets the coverage that they need for the good shit that they’re doing back home, to try to rebuild. And we’re gonna be rebuilding for decades. I mean, we were already so far down, economically, and just we were at… I can’t say as a country, as a colony, and then Hurricane Maria coming just really sealed our fate.

But there’s a lot of good that has come of it, and I say that really reluctantly, a lot of people have, but the connection has come of it, you know? Our global community. That’s the good that has come of it. So might as well do something, ride this wave of, you know, rebuilding our country. Trying to figure out where we go from here.

**Molly:** Do you ever go back to Puerto Rico?

**Monix:** I have not been back since 2002, but I’m going back in January.

**Molly:** Yay!

**Monix:** Yes! Like once I feverishly got online to reconnect with my family, ‘cause another part of my isolation, mental health crisis issues, was I was not at all connected to any family members. I hadn’t spoken to anyone in my family in over six years, probably. And so I went online to search them out and found a few of them and got in touch with my *titi*, my auntie again. And she’s like, fuck this shit, I’m buying you a ticket home. And it’s all like, hell yeah!

**Molly:** All right, well, the way we always end this show is by asking, in your ideal world, what would the future of gender look like?

**Monix:** I’ve thought about this. I think the future of gender would look like Jaden Smith.

**Molly:** [laughs] Yes.

**Monix:** Like that, like, I don’t give a fuck kind of attitude, of like I can’t even be bothered with answering that question because it just doesn’t fucking matter. It matters to me because of when and where I grew up, and it’s always gonna matter to me. But I want the future to not even give a shit about it, and just be who they are and make no assumptions about other people on any level.

**Molly:** Yeah, you know, I’ve asked this question a lot, obviously. I think that Jaden Smith was the most direct image. Immediately I was just like, yes, I see exactly what you’re saying.

**Monix:** He’s the perfect embodiment of what my vision of the future of gender is.

[*Gender Reveal* outro music plays]

**Molly:** That’s gonna do it for this show. If you like what you heard, if you had a good time, or you learned a thing, please share the episode with friends, family, coworkers, strangers, community. It is the only way that we get the word out about the show and it really means a lot when you do that.

If you have questions about gender that you’d like us to answer on the show, there is a Google form in the show notes. If you have other questions, concerns, ideas, feedback, you can find us at GenderPodcast.com, or I’ve finally just added a zillion transcripts to the website, so almost all of the podcasts have transcripts now. Thank you so much to the dozens of people who helped make that happen. I really appreciate each and every one of you. If you have friends who can’t or don’t want to listen to a podcast but would be interested in a transcript of our show, please let them know. GenderPodcast.com/listen.

Real quickly, you all know, if you haven’t joined the Patreon yet and are able to support trans media, you can do that at Patreon.com/gender. We’re also on PayPal and Cash App, and if you donate $5 or more I send you stickers, $6 or more and I send you a glittery pin. Thank you so much again to everyone who’s done that, recently or just at all. At any time.

This show was produced and hastily edited by me, Molly Woodstock. Our logo is by Michelle Leigh and our theme song is by Breakmaster Cylinder. Additional music this week by Blue Dot Sessions. We’ll be back next week with more feelings about gender.

[*Gender Reveal* outro music plays]