**Transcript: Gender Reveal Season 11, Episode 157: SPEED/READING Live!**

Tuck (00:00) Shopping for sex toys can sometimes feel overwhelming or dysphoric but shopenby.com aims to create a better experience for the queer, trans, and gender nonconforming community. Shopenby.com is a Black and trans-owned sex toy company, and 2% of all proceeds are donated to organizations focused on improving the lives of queer and trans people of color. Shopenby.com is also a carbon negative company and every sale funds renewable energy and forest conservation projects. Visit shopenby.com, that s-h-o-p-e-n-b-y.com and use the code GENDERREVEAL at checkout to get 10% off your order and bring more pleasure and affirmation into your life.

(00:37) [Gender Reveal theme plays]

Tuck (00:51) Welcome to Gender Reveal, a podcast where we hopefully get a little bit closer to understanding what the hell gender is. I'm your host and resident gender detective Tuck Woodstock.

Tuck (01:08) Hey everyone. Hope you're all hanging in there. This week I am excited to share a little bit of last month's live show, which of course took place in New York City at the Bell House.

(01:20) [Light instrumental music plays in background]

Tuck (01:30) In the past, our live shows have had two, three, maybe four segments. This show was Fast themed and so we did nine fast segments of ten minutes or less each. You'll be hearing excerpts of four of these segments today. And the rest, well stick around, we'll tell you how to hear them later. First, today, we will chat a little bit more with last week’s guest Casey Plett, including following up on one very important question from last week about Link from Zelda. Then, Casey will read two short pieces that she's written over the years including one that I believe is not included in any of her books? It's a fun exclusive. After that we'll chat briefly with Fran Tirado who you may remember from season 9 of this podcast. Fran recently organized the Fire Island Doll Invasion and she will share some fun celebrity gossip from that event. And then finally we'll talk with cartoonist Kendra Wells about their very specific gender, their horny fantasy comics, and why Fast and Furious movies are like Shakespeare.

Tuck (02:24) I want to acknowledge up front that live show recordings aren't for everyone. If you end up skipping this, no hard feelings. We will have a brand new normal interview episode next week. However, if this is for you, and if in fact you find yourself wanting more of the live show, I have great news. We will be posting several additional live show segments over on our Patreon over the next few months. Now you may ask, why are we paywalling these segments? Obviously that's a very rude thing to do. Well, I mean we're partially doing it because we need Patrons to have jobs. But mostly it is because a lot of these segments require you to simultaneously listen to the audio and view a little slide show in order for the content to be even a little bit coherent. So, if you join us at patreon.com/gender then over the next couple months you will be able to access several additional multi-media segments, including:

Tuck (03:19) One, Fran playing a Fast themed round of the hit game Duck-Duck-Gay. Two, Kendra giving us an incredible presentation on the top three anime that made them gay. I learned so much from this. And, number three, Mattie Lubchansky and their wife Jaya playing a game called Trans Supremacy in which I try to determine if trans people are in fact superior to cis people by asking Mattie and Jaya trivia questions in the categories of Fast, Fast and Furious, and Transgenderism. If you join the Patreon you also might here a little bit of the lil jokes I did at the top of the show. Probably not, because they required a lot of very specific visuals and also include my secrets, but maybe. Who knows? Maybe. And if you join us on Patreon you'll also maybe hear a podcast that Mckenzee and I recorded a couple days after the show. But also maybe not because we realized part way through that maybe we were actually too tired to say anything interesting. And also the road noise was being so loud. But, we'll see how the edit turns out. Maybe some of it works. Anyway, that's all at patreon.com/gender. Actually it's not there yet at all, but it will be over the next couple of months so join us at patreon.com/gender if you want to take part in any or all of that good good content.

(04:44) [Instrumental music continues]

Tuck (04:53) Thanks for listening to all of that. We don't have a This Week in Gender segment this week because I've already talked enough. We do have a TheyMail message before we get to the main part of the episode though. TheyMail messages of course are little messages from listeners that we read on the show. This one is from Cat and it says "'MOTHER,' She Wrote is a podcast where two super cute trans girlfriends unpack the biggest cult sensation in video game history, EarthBound AKA Mother. Featuring Nintendo's first canonically gay character, buck wild gender content, and psychic children fighting cops and capitalism. Each episode pulls you into the story with cinematic audio drama so you don't have to pick up a controller to dig into this queer feat of interactive storytelling. Find 'MOTHER,' She Wrote on all podcast platforms and at mothershewrote.earth.

(05:40) [Gender Reveal theme song plays]

Tuck (05:53) Our first guest tonight, which we have so many. You know her from LittlePuss Press. You know her as the author of, let's see can I do it? Safe Girl to Love, Little Fish, Dream of a Woman, and the upcoming On Community, Casey Plett everybody! Let's see if she's around.

(06:09) [Audience claps and whoops]

Tuck (06:09) Hey Casey! Thank you for being here!

Casey (06:12) Thank you for having me.

Tuck (06:13) So, what they don't know, that you know, is that you are the guest on next weeks Gender Reveal. Which is huge. Do you hear those gasps? I've already asked you so many questions.

Casey (06:26) Not enough.

Tuck (06:36) Not enough, no. When we were doing that interview, I was like "who do you main on Super Smash Bros?" and you were like "Link" and I was like "is Link transgender?" and you were like "I will not be weighing in, no comment." But then after that, we found out from Mckenzee, who's here somewhere, the Link is canonically bisexual, or not bisexual, that would be so fun, maybe he is! Link is canonically nonbinary and I was just wondering how were you coping with that news?

Casey (06:49) I still cannot deal with that shit at all. I don't know man, like I remember... [doing a deep, scary bully voice] "Ugh, Link's fucking gay" [doing a whiny child voice] “No he's not! Just , because he has an earring, ugh!” The fact that these fucking meatheads on the playground were like actually kind of right, I still can't...I don't know. I just want Collin to come here now, and sit down, and her name is probably Lavender now, and be like "So what do you think? Should we talk? Should we process?" You know? No, I don't want to admit that at all. I'm still very upset.

Tuck (07:23) Okay, sick. Well, I think I am going to, unless I forget, ask everyone this question. We famously made a 2 Trans 2 Furious book that we mostly will not be talking about today. If you were going to make a sort of themed anthology, what media property would it be about and why is it Buffy the Vampire Slayer?

(07:44) [Audience laughs]

Casey (07:44) As a publisher, in my professional opinion, some of the best books are the ones where you go "oh my goodness, there isn't a book like that already? The book has to be made." And obviously a trans book about Buffy the Vampire Slayer needs to exist. The fact that it has not already existed is an indictment on the entire state of publishing and the book industry of which I am part of.

(08:06) [Tuck and audience laughs]

Tuck (08:09) Well I know you famously have LittlePuss Press, a real press, but when I was setting up our ISBN I had to make up a press name, and I did make up Rapid Onset Gender Distro and I am willing to use that for whatever, so, if you want to use that for you, sort of that that is only anthologies about media properties were available. If you publish a book with us -

Casey (08:33) My people will talk to your people.

Tuck (08:43) Yeah if you publish a book with us, we'll deliver it sometime. You never know when. But someday it will show up, they do exist. What else? We were doing research for last week, or next week? Last week? Whatever, however you look at it. And Ozzy found out that you, before you wrote your books, and before you did your McSweeney's column, you wrote some really specific fanfiction.

Casey (08:58) Wait what? You found that? Are you fucking serious? Oh my god what? Are you kidding me?

Tuck (09:07) Can you tell us about this fanfiction? I didn't read it, I just know it exists and I know who it's about and I need you to talk about who it's about. So...

Casey (09:19) How...!?

Tuck (09:20) You said it in an interview once Casey!

Casey (09:21) Well yeah, but I said it in a way that I didn't think anybody would find it.

Tuck (09:25) We didn't look at it, we just know it exists.

Casey (09:27) Oh shit okay, I thought you somehow actually found the actual -

Tuck (09:29) No!

Casey (09:39) You were so close! You almost got me to talk about it! This is very good, you are very good at your job, nice job. No, I'm not falling for that.

Tuck (09:41) Can you say who it was about? Because that was in the interview.

Casey (09:42) So if you were listening to extremely bad contemporary rock stations in the early 2000's and you were like "What if someone wrote some fanfiction about these very very moody boys?" Then you would be in my mindset. And you would have a slight hint on where to find this, how to find this fanfiction. A very slight one. I realize by the way, when Imogen did, Imogen Binnie author of Nevada, did her afterword for the new edition she even said the name that she wrote...um... [shouting from audience] thank you, thank you exactly! Her fictionmania user name. And I was like "that is so, you're so brave" and she was like, wow And also I'm never doing that shit. No.

Tuck (10:22) Absolutely not. So anyway, you have some stuff to read for us.

Casey (10:27) Oh yes, yes yes yes.

Tuck (10:28) Casey's gonna read a little bit. I'm just going to sit here and listen. So go for it.

Casey (10:33) Alrighty. I'm going to read two things. I wanted to read some instructional things really really fast. Everything I've written that's like a guide, I was gonna read them as fast as I possibly could. And then I realized I still didn't have time for that. And also a lot of them are real bummers. If you've ever wondered to yourself "Man, I would love to read some stories about Mennonite alcoholic trans women in the prairies making pierogies", well you can buy my book called Dream of a Woman by Casey Plett where bookstores are sold.

Tuck (11:07) I will say I was -

Casey (11:07) But I am not going to read that all for you right now.

Tuck (11:09) I was reading some of your books while audiobooking a different one of your books. I was audiobooking Little Fish. Anyway, I was listening to Little Fish and kind of walking around Brooklyn and then being like "why am I sad?" [laughter] And it was like oh...oh right cause I'm just inundated with Casey Plett content. But it was fun.

Casey (11:30) One of the reasons that I, there's some political reasons why I feel very intense about, you know, "literature is like educational, or helping to break down barriers." I have a lot of sort of political arguments for why I think that's bullshit but also, just personally, you know "yeah we'd like to use your books sort of -" NO! Oh my god! What a terrible idea! Anyway, I'm going to read something that's a little more light-hearted. I'm going to read two things. One is something that I wrote 13 years ago. Which is about shopping for clothes when you are pre-transition and just starting to come to terms with some things. And I'm going to read, not all of it, but I will read some of it, and also I'm going to read one step as fast as I possibly can.

Casey (12:26) Okay. Step one. Decide on the store where you will be shopping. The best ones are either large second-hand thrift stores like Buffalo Exchange, or midrange mall department stores like Old Navy. Someplace where the employees will be too bored, high, or pretentious to bother you with assistance. Avoid higher end places even if you can afford them; they’re too small and their employees are too annoyingly helpful for any reasonable sense of anonymity. Conversely, avoid bargain basement boutiques even if you’re dirt poor and have to save up for the thrift store.

Casey (12:56) Step two. Arrive outside the store. Casually peer inside. Walk around the block and/or mall floor. Rub your arms nervously. Repeat a few times. This will build your confidence.

Casey (13:04) Number three. Go home.

Casey (13:08) Number four wake up in the late morning with renewed determination. Go to the store immediately.

Casey (13:13) Number five. Arrive again in front of the store entrance. Pop half a Xanax. What the hell, pop another. Glide into the store on a cloud.

Casey (13:21) Number six, look at the skirt section. Finger the last Xanax in your pocket.

Casey (13:25) Number seven, go to the women's pants section. Decide this will be a way to ease into this mysterious part of the store. Try to figure out your size. Remember that sizes on women's clothing seem to follow no rooted system of measurement.

Casey (13:37) Number eight, leave the store again. Take the last Xanax.

Casey (13:41) Number nine, devise short yet complex stories in case someone asks you why you’re trying on women’s clothes. Enjoy this step. Be creative. Say things like "My girlfriend and I are the same size, I wanted to get her something nice, you know?" or maybe "well, I'm a clothing designer actually, I don't know, I think men's really need to feel the clothes if they're going to design them to be worn. This is part of my job, actually."

Casey (14:06) Step ten, sigh. Weigh the ludicrousness of these statements. Go back into the store and check out some skirts. Don't look up. Concentrate intensely. Hope that fellow patrons thing you are a store employee examining merchandise. Attain a deep seriousness. Discover you have terrible gas.

Casey (14:24) Step eleven. Find something you think is nice. A brown, soft cotton knee-length thing that will drape in a flowing, subtle manner on your body, maybe, swishing around over a pair of tights, perfect on a cool fall day. Or something white, made out of impossibly thin fabric, with bright-green flowers and green lines running along the lines, narrow at the top and widening out to just below the knee, like something you might have seen a girl wear to the park in high school, sitting cross-legged and laughing with the skirt barely draping her knees, while you sat in huge jeans that seemed to billow around your legs, perspiring in a thin sweatshirt (you’ve never liked showing your bare limbs) , watching the skirt’s thin white zipper sway by her right hip as the lower inch of the skirt flutters in a light breeze, looking with a confused, implacable desire that only much later did you recognize as envy.

(15:04) [Audience claps and whoops]

Casey (15:08) Thanks.

Tuck (15:18) I'm imagining someone listening to the podcast version on 1.5 speed. And then hearing just that part and then dying. Anyway, alright, go ahead.

Casey (15:19) And then I'm going to read, many years later I contributed to this zine, I think called How to Recover From a Major Trans Surgery. Step one. Make sure you live on the third floor of a walk up. And live alone! This will discourage you from making any sudden trips to leave the house or do your laundry.

Casey (15:42) Step two. Absolutely have your surgery in winter! This will increase the ache and pains on your poor recovering body and it will energize your happiness, reminding you that your body is new! Like a flower! Except kind of like a bruised flower! Okay actually nevermind the flower thing. But the winter thing is serious. Also see number one regarding discouraging sudden trips.

Casey (16:07) Number three. Stock your pantry full with canned foods. Not only is this cheap and will discourage sudden leaving the house, seeing number one again. But it will also prevent you from any needlessly labourious preparation of real substatial nutritional meals.

Casey (16:24) Number four. Do you still have some of the good drugs? Take lots of the good drugs. Oh man, okay, once when I was recovering, the nurse mixed things up and gave me percocet instead of what she was actually supposed to give me. What a great day.

Casey (16:44) Number five. Open up the hot water in your bath tub. Let it really get in there. Close the door and steam up the bathroom like a sauna. Mix in just enough cold to get it bearable. Undo your bathrobe, oh sorry we forgot step number 4.5 which is live in your bathrobe. And dip your foot in. We know you live in a place with not the most excellent heat and the temperature change is a shocked. It is a nice shock though. Slip the rest of your leg in, the other foot slowly slowly, rest your aching body gingerly down into the water. If you are allowed, submerge the parts where they cut you open. Be delicate when the water meets the parts where they cut you open. Slide down into the tub, all the way down. If your tub is too small, or if you are too large, or perhaps both, do not worry that your knees mountain like that. It is fine, rest rest rest. It is good. Rest.

Casey (17:33) Number six. Hit play on your laptop where you should have queued up a 38 minute compilation of Statler and Waldorf clips from the Muppets. Please. Please go here if you have for some reason not already done this, there is a Youtube link. This is a really great idea by the way.

Tuck (17:49) Also important to know, at the Museum of the Moving Imagine in Astoria you can see Statler and Waldorf in person and I do suggest that you do it. That's it. Go ahead.

Casey (17:58) Wait, what?

Tuck (18:08) Yeah! We'll go. I will take you there.

Casey (18:09) [in a Muppet voice] That ain't half bad!

Tuck (18:10) Yeah, no, we'll go. I like to go there to visit my wife, Miss Piggy, who is dressed in a full bridal gown.

Casey (18:12) You just called Miss Piggy your wife, that is one of the most trans things I've ever heard, that is wonderful. Like it is a very high bar to clear, especially for you in this podcast and I think you've cleared it. Very good.

Casey (18:21) Number seven. Luxuriate and turn the volume up loud. Do you like your neighbors? Invite them in when they knock on the door, more than perturbed, and tell them to come in to the bathroom, don’t mind you. Wave a big hello. Ask them if they can possibly do some grocery shopping for you or perhaps your laundry.

Casey (18:34) Step eight. Rest rest rest. Rest. Rest.

Casey (18:41) Okay now I'm done. Oh and we're at time awesome good work Casey!

Tuck (18:49) Alright. Our next guest. You know her from her podcast, Like a Virgin. You know her from planning iconic transsexual events, and you know her from being a hot girlie around town. It's Fran Tirado! Yay! I think normally you're supposed to greet people when they come onstage, I just sit and I go "good job, you're here."

Fran (19:13) Hiiiii.

Tuck (19:24) Thanks for being here.

Fran (19:25) I'm scared.

Tuck (19:26) No. It's so good. You were literally just here on this stage.

Fran (19:27) I know.

Tuck (19:28) I saw you.

Fran (19:30) I know, but I was backstage and there was a lot of gotcha journalism happening in there.

Tuck (19:31) Okay so my first question is what fanfic have you written.

Fran (19:32) Oh my god. The Drarry fanfic I could talk about right now. No, to be honest, Rose is really the fanfiction scholar. So I mostly hear long-winded summaries of like 600 page fanfications as described by Rose. Which I am very lucky to have. That should be a Patreon honestly. Paywall.

Tuck (19:53) I was gonna ask if you could, if you were to edit an anthology of one media property written entirely by transgenders what would it be about?

Fran (20:05) Honestly, probably Greek mythology. I know that's kind of a boring answer.

Tuck (20:09) It's kind of like, okay some of you are down here. I mean Greek mythology!

Fran (20:14) Let's be real, Greek mythology is a very boring answer because when you're trans, especially if you're transfeminine, you have like three options for names and it's herb, planet, or Greek goddess. And that is kind of it.

(20:30) [Audience laughs]

Fran (20:40) And I feel like, honestly, Greek mythology is just historically trans because everybody is like transforming into animals and different genders and usurping people by way of being like "I'm a cow now! Aren't you horny for me?" And thats, like, TRANS.

Tuck (20:48) I'm just really -

Fran (20:53) They get it, they get it.

Tuck (21:03) I'm just stuck because, I don't know how many of you know that Casey's name is also Athena, but that was just such a sick drag. [laughter]

Fran (21:04) I'm not, did you say drag? I'm not dragging! I'm lovingly bestowing a truth.

Tuck (21:08) Okay. Alright. Well I would love for you to lovingly bestow some more truths upon me because you just organized an event, the Doll Invasion, and I would love all of the goss you can possibly give me. But first can you tell these fine people what the Doll Invasion was?

Fran (21:23) Yes, Doll Invastion was something that I planned in two weeks wherein I assembled a coalition of amazing queer and trans people to put on a pool party on Fire Island which is historically a very gay space. And when I say gay I mean like capital G-A-Y. I mean everybody here knows. But if you don't know what Fire Island is, it's just like gay TM -

Tuck (21:49) I mean the film came out now so.

Fran (21:59) Yeah yeah yeah, we've all seen the film. We all saw the documentary by Joel Kim Booster. No, but literally it's funny because it was actually in the moment, we were all so proud of the work we had done. And it was such a collective effort that everyone operated in their own lane to make the event happen, and yet it was not that important. And Vogue was like "Tell us everything! About how important it is!"

Tuck (22:19) And by Vogue you mean our friend Emma Specter.

Fran (22:20) But it really was, I mean Hunter Abrams, a photographer at the event made the Vogue partnership happen and I had obviously been very salty about not getting coverage in general. But a lot of the questions we get from journalists, or also, not from Emma specifically but just, when we were assembling the thing there was this kind of recurring "this is so important and it's gonna change lives" and I'm like "actually, we just wanna do drugs and be mostly naked and be comfortable being mostly naked in front of a group of people and eat pizza." And that doesn't have to be important, but unfortunately in our society it is.

Tuck (22:58) I was just thinking about the New York Times version of what that coverage would be. I was trying to dream up -

Fran (23:05) It would be like “transgenders deciding to medically transgender!”

Tuck (23:11) Yeah. “Are they pressuring the innocent gays of Fire Island to irreversibly damage their bodies? By installing the big circle in their tummies?” And that is what you did.

Fran (23:23) It is a kind of big circle. Sorry, this is very intracommunal journalist tea, but honestly there was this weird press cycle after. Some sort of a story went up about how Doll Invasion was so controversial.

Tuck (23:37) What?

Fran (23:47) Yeah! I was like what?

Tuck (23:48) What was the controversy? Not enough drugs? Too naked?

Fran (23:50) Well it was about me because, well okay there is a literal pull quote in Vogue.com of me saying that Fire Island is one of the most beautiful places and vacation spots on the planet filled with some of the worst people alive.

Tuck (23:57) [Laughter] I was really ready for the controversy to be like "It's not that pretty there."

Fran (24:01) First of all, where's the lie? Second of all, what? If you, I'm sorry, and we can censor this, I used to be a GAY MAN. And as a gay man, at that time, I was like I hate gay men. So like, because I wasn't one - SPOILER ALERT! But literally, you reading this vogue.com article you have to be privy to the fact that actually Fire Island is the island in Disney's Pinocchio where all the boys go to experience pleasure and then they all turn into donkeys. Literally, that is Fire Island. And we all know that, and are all buying into that idea and that's why we go.

Tuck (24:54) No further questions. Just still thinking about it. No, so it went well? It went great?

Fran (25:07) Okay, well, Sara Ramirez did hold a sign that said "Welcome Transsexuals." Actually it's funny because obviously I am one of the pieces of shit that has been making fun of Che Diaz all the way up and to this point.

Tuck (25:19) As you should, and as we will continue to do in ten minutes. Spoiler alert.

Fran (25:23) And then, to be honest, Sara Ramirez was the first person to show up at the party. And was super supportive, and there weren't enough people there, and I was like, literally Hunter needs two bodies to hold this sign, who's going to do it? And Sara was like, I'll do it! And I was like, what? Not no. Sure. Yeah.

Tuck (25:42) Yeah totally.

Fran (25:44) And it was kind of a gag.

Tuck (25:45) That rules.

Fran (25:46) Yeah. I was honestly like, yeah, you're on strike, like, work.

Tuck (25:52) You actually have nothing to do but hold this sign.

Fran (25:54) Honestly we should be on strike all the time because actors are doing crazy things right now. They're going to parties and doing drugs and being like "I love transsexuals!"

Tuck (26:04) Yeah if there was a way we could get all of the writers and production crew paid but the actors have to keep doing the most deranged possible things, that would be so cool. We had Nicole Maines on the podcast the other day and she couldn't talk about Yellowjackets so she went to a Ren Faire. So it's sort of a beautiful, you can do whatever.

Fran (26:22) I mean Burning Man is going to be over capacity this year.

Tuck (26:27) That's incredible. Everyone, Fran Tirado! Thank you so much for being here. I appreciate you so much.

Tuck (26:35) Okay, our next guest is the author of Real Hero Shit and has previously worked with The Nib, Critical Role, and Dimension 20. They describe themselves as a writer, illustrator, cartoonist, clown, and elf pervert. It's Kendra Wells.

(26:51) [Audience cheers]

Tuck (26:53) Yay!

Kendra (26:59) Hello

Tuck (27:09) Kendra gets extra points for being the only one to also wear a Fast and Furious themed shirt.

Kendra (27:10) I'm on theme.

Tuck (27:12) My shirt is not Fast and Furious but it is fast. Yours is specifically a Tokyo Drift chat conversation which we love.

Kendra (27:13) Bama boy.

Tuck (27:24) I'm actually just curious, we're not going to talk about it more really in a more meaningful way. How many of you have seen any Fast and Furious movies?

(27:25) [Some crowd cheers]

Tuck (27:26) That's actually beautiful, I'm so glad that the rest of you came.

Kendra (27:27) Not as many people as I would have expected.

Tuck (27:28) No, I was like this actually has almost nothing, like just please come. You don't have to know anything about it. And that's true. Okay, thanks for being here. You have never been on the show before so I do have to ask, before I ask you anything else, in terms of gender, how do you describe yourself?

Kendra (27:38) Categorically, agender nonbinary slash trans. Thematically sort of like the redneck nephew that's also gay and also an elf.

Tuck (27:56) Yeah, totally. We all know that one.

Kendra (28:06) He lives in a manor. He wanders around lighting candles for the vampire that lives upstairs and never comes down. That's kind of it, roughly. It doesn't fit in the little boxes that they ask for.

Tuck (28:11) You couldn't get, on the license, check E for elf kind of situation?

Kendra (28:15) A long-ass acronym.

Tuck (28:15) Yeah, can you actually, you basically already have done it, but can you talk about the general themes of your work?

Kendra (28:25) Yes, I make a lot of medieval fantasy work just because I love medieval fantasy. I am incredibly bored of the sort of Tolkienian version of medieval fantasy and I think it's more interesting to, not so much modernize it, but make it more fun and more accessible and funnier and hornier and gayer and transer.

Tuck (28:45) Yeah. I was talking to you about this earlier and I was like how do I write a question to get you talking about this again and I didn't figure it out. So I'm just gonna gesture at you and you're gonna see if this makes any sense. You were basically talking about how both kids were, cause you worked on children's book about female pirates, and also adult work. I feel like you were kind of like, these could both be generally done better as genres.

Kendra (29:09) Yeah, I mean I think a lot of kids stuff that gets put out now, I mean I have a lot of friends who work in children's publishing. And they work very very very very very very hard. And unfortunately a lot of the people sort of in positions of power in these publishing companies are really boring and really conservative and really, even if they're liberal in politics, they're extremely conservative of what they want to post, or publish not post, you know what I mean. We live in a society. So, it's important to me to be able to make, my book Tell No Tales: Pirates of the Southern Seas, Amulet Books written by Sam Maggs, illustrated by yours truly, in fine bookstores everywhere. I think it's funny, it's sort of biting, there's a lot of queer characters, trans characters, and it's not subtext. It's very much in the context in a way that I think kids understand and vibe with.

Tuck (29:59) And then adult comics?

Kendra (29:59) In adult comics, nobody wants to touch adult comics because they think of it as a genre rather than a medium and nobody wants to see boobs and wieners drawn in comics.

Tuck (30:14) You're not telling me that's true. Because everybody wants to see boobs and wieners...

Kendra (30:15) Nobody wants to see it! Nobody wants to see! It's so frustrating because there's a million extremely violent comics, you can see somebody’s head get chopped in four different ways and see the cross sections of their brain matter. But if you have a single dick, flaccid maybe, hard absolutely not. There are publishers who will not even consider your work. Which is very frustrating for me because I like drawing titties and boobs and making dick jokes and you know, doing stuff for adults. Because I think it's an untapped market.

Tuck (30:50) Yeah. So, speaking of which, what are you working on now?

Kendra (30:56) I'm working on the sequel to Real Hero Shit. It's 50 pages longer, about 50% hornier, 50% darker. There's kissing in this one.

Tuck (31:07) Woah.

Kendra (31:17) There's some fucked up -

Tuck (31:18) The last one, there was famously sex but not kissing, and I'm not joking.

Kendra (31:20) I have my priorities straight. But yeah, I'm working on the second book of Real Hero Shit. Which, fuck it, you guy are all here. It hasn't been announced yet but the title, which I have not announced yet is Real Hero Shit: Harder Than It Looks. Thanks. You're gonna, if you love the title you're gonna love the book.

Tuck (31:42) That's beautiful. I asked you what your relationship was to Fast and Furious franchise and you managed to work in the word Shakespeare at some point so I'm gonna ask you on the stage, what's your relationship to the Fast and Furious franchise?

Kendra (31:57) I have seen almost all of them and at first I wasn't super super sold on them because there are so many of them.

Tuck (32:06) And they're bad.

Kendra (32:16) And you watch the first one and it's amazing. Tuna fish sandwiches and VHS players.

Tuck (32:17) And race wars!

Kendra (32:18) And race wars?

Tuck (32:20) For all of you who haven't seen it, there's something called race wars.

Kendra (32:21) Not what you think.

Tuck (32:22) It isn't what you think but the subtext isn't not what you think.

Kendra (32:26) It is, yeah.

Tuck (32:30) Anyway.

Kendra (32:31) So you see the first one, you're having fun. You see the second one and it's like okay, to me it was kind of more of the same. Tokyo Drift, amazing. Stands on its own. I think it's unfairly maligned. And you get to the fourth one and you're like oh my God there's like so many of these. How many more races can they possibly have?

Tuck (32:48) Great question.

Kendra (32:48) And then you get to the fifth one. Which, if you are familiar with the fifth one, goes absolutely fucking bananas. There's a high speed chase down a highway. There's a giant bank heist and then a false bank heist. It's so stupid. And so, the connection to Shakspeare is, I, my favorite kind of movie is a ridiculous movie with a ridiculous premise but everyone who is making the movie is taking it absolutely seriously. And I love. I think that's one of the highest forms of art. It's not fun to be winking at the camera and be like ohhh isn't this fucking stupid. It's much more fun to me to hear Vin Diesel be like "we gotta get these VHS players from the truck! Brian!" And so in my mind, that's what Shakespeare is too. It's an absurd premise and you just have to buy into it and you just have to dive in to the lore of it and let it wash over you because you're never gonna understand it if you're constantly questioning what's happening next.

Tuck (33:55) Yeah, I've said this maybe on the show but definitely in real life a lot that I had to accept that there's a scene in four? Five? I don't know. Where Brian and Vin Diesel, Dom, escape -

Kendra (34:08) He has a name. I guess he has a name.

Tuck (34:18) Yeah, whatever. His name is Car Car. His name is Vin Diesel, it's like whatever. He's, they're on a train going over the train bridge and they're like "how will the boys get out of this one?" and the answer is just jump off of the train birdge many many many many yards down to presumbably their death but then they just swim away. And then shortly after that they drive to Brazil from the US and I was like how is this possible. And the only way I could actually cope with anything that happens in any of the future movies is by assuming they did die by falling off the bridge and everything else is a dream sequence. Which actually makes all of the movies make total sense. So if you're having trouble suspending your disbelief, I would do that.

Kendra (34:48) It's Dante's Inferno. Every movie is, we're gonna get to nine and they're gonna fight the devil.

Tuck (34:58) Kendra everybody!

Kendra (34:59) Thank you!

Tuck (34:59) That was incredible. Wow. What a treat. But yeah I don't really have an ending for this show. I guess we'll see you next for more feelings about gender.

(35:08) [Crowd cheers] (35:15) [Gender Reveal exit music plays]

Tuck (35:15) That's gonna do it for this week’s show. If you would like to hear more from our live show, we will have a whole lot more where this came from over on our Patreon at patreon.com/gender. One of the notes from Ozzy about the Patreon edit is quote "up to you whether or not we keep the Cars porn lol" so that gives you kind of an idea of what to expect over there I guess. Anyway, you can find all that and more very soon at patreon.com/gender. You can find Kendra at kendrawcandraw.com. You can find Fran @fransquishco across platforms and on the podcast Like a Virgin as well as season 9 of this podcast. And you can find Casey at caseyplett.com and of course, last week’s episode of Gender Reveal. Thank you very much to all of our guests in the live show including Mattie and Jaya whose segment is of course Patreon only. And to everyone who came to the live show. It was such a treat to meet you. Thank you also to Em Solarova for selling merch at the show. And to everyone at the Bell House for very graciously hosting us once again. Today's episode was produced and edited by Ozzy Llinas Goodman and by me Tuck Woodstock. Our logo is by Ira M. Leigh, our theme song is by Breakmaster Cylinder. Additional music this week by Blue Dot Sessions. We'll be back next week with more feelings about gender.

(36:45) [Theme music concludes]

Tuck (36:48) Alright so I was informed minutes ago that I'm participating in this.

Mattie (36:52) It’s just the grand transfeminine tradition of bullying a transmasc. That's right.