[*Gender Reveal* theme music starts]

**Tuck:** Welcome to *Gender Reveal*, a podcast where we hopefully get a little bit closer to understanding what the *hell* gender is. I’m your host and resident gender detective, Tuck Woodstock.

[*Gender Reveal* theme music ends]

**Tuck:** Hey, everyone. I hope you’ve all been hanging in there. As you may have guessed from the title and length of this episode, this is *not*, uh, full-length. This is just me popping in with two pieces of news, and we are going to start with the bad news first. So the bad news is that Season 7 is over. The last episode of the season was Carmen Maria Machado’s interview last week. And if you’re wondering why I didn’t tell you that in advance, it’s because I didn’t actually know that was gonna be the last episode. But I’m having a pretty significant, uh, carpal tunnel slash cubital tunnel flare-up, and it’s made it very difficult for me to work for more than, like, half an hour a day, and it turns out in order to make podcasts, you have to work for more than half an hour a day. And so I am going to start this season break early, I am going to attempt to actually take some [laughs] actual time off, to… make my tunnels work again. And then, in a couple weeks, uh, producer Julia Llinas Goodman and I will start working on Season 8, and I’m going to take the, uh, extra content that was going to be the end of Season 7 and tack it onto the beginning of Season 8. So you will hear it eventually, just not, like, this week. Again, sorry I didn’t tell you in advance, I didn’t know in advance, either. This is very unexpected.

[Upbeat rock music plays]

**Tuck:** The reason that I *can* make the choice to end this season early, and actually take care of my human body, is because my employers are a thousand people on the Internet who donate to the Patreon every month, and who donate to the Patreon whether or not I put out a specific number of episodes every month. I feel so grateful that *this* is the situation, that I *am* able to take care of myself. I don’t know what I would do if I had to just… keep showing up and typing at a job. And so, to everyone who supports us on Patreon, I am so incredibly grateful that you continue to do so, even when Julia and I need to take a break. If you would like to join the Patreon for whatever reason, you can do so at [Patreon.com/Gender](file:///C%3A%5CUsers%5Cjelg9%5CDesktop%5Cpatreon.com%5Cgender).

[Music continues]

If you *are* a patron of *Gender Reveal*, you already know, uh, the good news that I’m about to share, which is that we are going to go ahead with our New York City live show. I have a bunch of live shows very slowly being put together up and down the west coast, but I’m not even going to try to move on making those official until the COVID spikes go way, way down. And so, if you’re on the west coast, hold tight, but in the meantime, we have a show coming up on September 16th at Starr Bar in Bushwick. It is going to have *three* amazing guests.

[Music fades out]

One of them is Mattie Lubchansky, who you may remember from Episode 20, more than three years ago at this point, gosh. Mattie is a wonderful cartoonist with *The Nib*, and just a really funny and amazing person you probably know from Twitter.com, and I’m really excited to catch up with them. We’ll also have Denne Michele, who is one of the co-hosts of *Food 4 Thot* podcast, one of my favourite podcasts, as well as the new editor-in-chief of *Electric Lit*, and an author, with a novel coming out soon. We will also be speaking with Mateo Guerrero, who is an organizer who works in sex work decrim, works with immigrants, works with folks of color, queer and trans people of color. Really excited to speak to all three of these *amazing* guests. Again, that’s September 16th, at Starr Bar in Bushwick, in New York City. Uh, tickets are available at <gendernyc.bpt.me>. I will put a link in the show notes, because that was just a bunch of consonants.

[Upbeat rock music plays]

And we are already more than halfway sold out. We’ve only had this show announced for, like, a handful of hours now, so tickets are going really fast. If you want one, uh, move on it. And, we’ll see you there. And, everyone else, we will release the episode into the feed someday, so you’ll be able to hear it, too, even if you can’t make it. All right, you’re all wonderful, uh, sorry to vanish. I am going to go do whatever people do without using their hands and arms, and, you’re wonderful, and… nope, that’s it. All right, I love you, hang in there. And we’ll be back as soon as we can with more feelings about gender.

[Music continues, then fades out]